

Various landscape character themes have been developed based upon the existing, proposed, and historic landscape character of the study area. As part of the preferred alternative, the following themes could be applied to the channels and basins to reflect the character of the surrounding setting based on partner participation.

Features common to all channels and basins include:

**Form & Scale:** Channels will be earthen lined, linear in nature with meanders and bends, and have varying side slopes and depths. Basins will be earthen lined, free forming, various sizes and depths, and will include varying side slopes.

**Grading & Topography:** Channels and Basins will include varying side slopes, large and small-scale berms, and general grading to insure positive site drainage.

**Planting Concepts:** Trees, shrubs, and turf will be selected and the planting patterns will be derived from the adjacent land uses.

**Architecture:** Materials, textures, colors, and shapes of architectural elements that will be located with the channels and basins will be borrowed from the surrounding adjacent land uses. Examples of architectural elements would include ramadas, signage, lighting, walls, and structural floodway features (head walls, spillways, drop structures, weirs, etc.).

● **AGRICULTURAL THEME**

This landscape character theme would reinforce the pastoral landscape.

**Form & Scale:** The agriculture theme will create a regular pattern of elements interwoven with occasional meandering features such as pathways.

**Grading & Topography:** Side-slopes will vary from 4:1 at the steepest to as flat as 12:1. Such side-slopes when combined with berms will aid in the adjustment of the perceived horizon-line for site visitors.

**Planting Concepts:** Characterized by organized planting arrangements and groupings. Plantings of large shade tree species with few shrubs and no turf; creation of linear windbreaks with tall trees; creation of small groves of trees that represent surrounding orchards; and arrangement of shrub material in stylized row-crops.

**Architecture:** Structures incorporated into this theme will have the character of rural, agriculture related materials and forms. Ramadas will have the appearance of a farm lean-to, barn or out-building. Signage will incorporate such materials and forms as farm equipment, fence posts, etc.

● **INDUSTRIAL THEME**

This landscape character theme would visually mitigate the horizontal and vertical scale of the adjacent industrial or institutional land uses.

**Form & Scale:** The overall form will be slightly more regular than the more natural look and design of other basins and channels. An increased number of angles will be typical, however, the facilities will still have a certain degree of meander and bend to them. The layout of basins and channels may rely more on the traditional arc and tangent, rather than a compound curve layout.

**Grading & Topography:** Slopes will vary to a degree, but will be of a more defined form.

**Planting Concepts:** The use of large canopy trees for screening purposes will be used in areas of severe industrial blight. Other areas that contribute to the character of the facility will be framed with similar trees, thus drawing the attention of the visitor to such features.

**Architecture:** Structures incorporated into this theme will have industrial related materials and textures. Examples include the use of steel and metal for trellis and ramada construction and gears or controls as detail enhancements.

● **URBAN THEME**

This landscape character theme would integrate the proposed facilities as an extension of the subdivision's streetscape character.

**Form & Scale:** The channels will be of a linear nature with meanders and bends, along with varying side-slopes. The basins will take on the look and feel of a community open space or park.

**Grading & Topography:** Use of accent berms and undulating ground planes, blending into the varying side-slopes of the proposed facility.

**Planting Concepts:** Plant material will include low-water use trees and shrubs in organized groupings, specimen plant material at focal points and entries, and turf in designated areas.

**Architecture:** The nearby urban areas, both in material selection, form and placement, will influence the overall character of built features. Such materials include stucco, both smooth and trowel, roofing tiles and general southwest style building features. Colors will be chosen to compliment nearby developments. Examples would be a ramada that adopts a Spanish-contemporary style from a nearby housing development or a site entry monument that hints at the Santa Fe style of an adjacent retail hub.

